

ANDALUSIA: SOUL, COLOUR AND SENSATION

CORDOBA

HUELVA

JAEN

Visitors to the Feria should not miss the area's most important centre for flamenco song, Vélez-Málaga. A lot of great interest are the performers specialising in *verdiales* which can be found in Almogía, the Montes de Málaga and the central parts of Comares. Another of the song styles which is popular in the area is the *bandola*. In many coastal areas on the other hand, the *jabegote*, a style of song with lyrics featuring themes relating to seafarers, is more common. The *rondaña*, another style deriving from the *abandalao*, can also be heard in the province of Málaga. Great figures who contributed to popularising the *abandalao* style of song include Juan Brea, El Canario, La Trini and El Cojo de Málaga.

SEVILLE

Other significant festivals with strong traditions include the Gazpacho de Morón, which highlights the unique style of Diego de Gastón. Finally, we mustn't forget Lebrija, home to two of the greats: Diego el Lebrijano and Juaniquín de Lebrija. The town's most important annual event is the famous Caracolá.

ANDALUSIA IS



FLAMEN
CO

MALAGA

INFORMATION ABOUT PEÑAS FLAMENCAS

- Confederación Andaluza de Peñas Flamencas:**
www.confederacionandaluzadepenasflamencas.es
- Federación Provincial de Peñas Flamencas de Almería:**
C/ Jaén, 3. 04007 Almería.
Tel. 618 964 454 | fedflamencalmeria@hotmail.com
- Federación Provincial de Peñas Flamencas de Cádiz:**
C/ Vallesquillo, 16, 5.º H. Apdo. 62 Cádiz
Tel. 956 341 280 | antonionunez@radiojerez.com
- Federación Provincial de Peñas Flamencas de Córdoba:**
C/ Fernando Colón, 21. 14002 Córdoba.
Tel. 957 491 349 | j.carmona@telefonica.net
- Federación Provincial de Peñas Flamencas de Granada:**
Avda. del Sol, 18. 18198 Huétor Vega. Granada.
Tel. 958 201 245 | federacionflamencagranada@hotmail.com
www.federacionflamencagranadina.com
- Federación Provincial de Peñas Flamencas de Huelva:**
Avda. de Andalucía, s/n, esquina a Plaza de Paco Toronjo.
21004 Huelva. Tel. 959 530 036
federaciononubense@hotmail.es
- Federación Provincial de Peñas Flamencas de Jaén:**
C/ Domingo Arroquila, 41. 23500 Jódar. Jaén.
Tel. 953 785 772 | pviedma@gmail.com
- Federación de Peñas Flamencas de Málaga:**
C/ Corregidor José Viciana, 6. 21009 Málaga.
Tel. 952 490 486 | info@federacion-pfmálaga.org
www.federacion-pfmálaga.org
- Federación Provincial de Peñas Flamencas de Sevilla:**
C/ Dante, 1. Sala 26. 41006 Sevilla.
Tel. 954 641 976 | Fax 954648149
contacto@sevillafederacionflamenca.es
www.sevillafederacionflamenca.es

FLAMENCO PLACES OF INTEREST

- Centro de Arte Flamenco de la Merced.**
Plaza Merced. 11005 Cádiz. Tel. 956 28 51 89
- Centro Andaluz de Documentación del Flamenco.** Plaza de San Juan, 1.
Jerez de la Frontera. 11403 Cádiz. Tel. 956 902 134
flamenco.ccd@juntadeandalucia.es
- Museo de Arte Flamenco de la Peña Juan Breva.**
Calle Ramón Franquelo 4. 29008 Málaga.
Tel. 952 22 13 80
www.museoflamencojuanbreva.com
- Instituto Andaluz de Flamenco.**
C/ Santa Teresa nº 8. 41004 Sevilla.
Tel. 955 542023 | Fax 955 03 72 70
institutoandaluz.flamenco@juntadeandalucia.es
- El Museo del Baile Flamenco.**
Calle de Manuel Rojas Marcos, 3. 41004 Sevilla.
Tel. 954 34 03 11
www.museodelbaileflamenco.com
- Casa del Arte Flamenco de Antonio Mairena.**
Calle Antonio Mairena, 7. 41510 Mairena del Alcor.
Sevilla. Tel. 955 94 27 94
www.arteflamenco.es

FLAMENCO ROUTES

- La Ruta de la Bajiñi**
(Cadiz coast)
- Tras las huellas de Antonio Chacón**
(Covers Malaga, the flood plain of Granada and the city itself)
- La Ruta de Cayetano**
(The Sierra of Córdoba)
- La Ruta del compás de tres por cuatro**
(Seville and other towns and villages in the province)
- Un Río de Flamenco**
(Triana, the Alameda and Seville city centre)
- La Ruta del fandango**
(Huelva)
- La Ruta minera**
(Between Almería and Jaen)



Océano Atlántico

Mar Mediterráneo

The main flamenco song structures

- **Tangos.** One of the oldest flamenco styles, it originates in what are known as the *Coplas de Jaleo*, which are traditional folk songs dating from the 19th century. Together with *bulerías*, tangos have always been associated with the flamenco fiestas.

Rhythm 4/4: 1 2 3 4

► **Seguiriya.** This is an ancient style of song which has hardly evolved since the onset of the 19th century. It derives from the *tónas*, a primitive form of song which was performed without musical accompaniment and has a similar harmony.

Rhythm 3/4: 1 2 3 4 5 6 7 8 9 10 11 12

- **Soleá.** The most diverse flamenco style, it has many variations both in terms of harmonies and at a geographical level. It is considered to be the “mother of all song styles” despite the fact that its meter means that it is complicated to execute.

Rhythm 3/4: 1 2 1 2 3 4 5 6 7 8 9 10

► **Bulería.** The song style of flamenco fiestas par excellence and the best known outside Andalusia. It originates lie in the *soleá*, from which it takes its time structure, although it has a more rapid execution. It is a relatively recent song style.

Rhythm 3/4: 1 2 1 2 3 4 5 6 7 8 9 10

- **Tientos.** Song style with a three or four 8-syllable verse structure which belongs to the tango family, with which it shares its rhythm, although it is performed more slowly. A relatively recent style, possibly from the beginning of the 20th century.

Rhythm 4/4: 1 2 3 4

► **Tarantos.** Song style which is similar to the *taranta*, the difference being that it adheres more closely to a precise rhythmical structure. It developed in Almería after the *taranta*, and then began to be performed in other areas. Its meter is the same as the tango and *tiento*, but slower.

Rhythm 4/4: 1 2 3 4

- **Alegrías.** Song style with a four 8-syllable verse structure which belongs to the *cantiña* family. It is composed of a succession of four-line verses, between which it is common to insert what are known as *jugueteitos*. Its rhythmical structure is identical to that of the *soleá*, but faster, although still slower than that of a *bulería*.

Rhythm 3/4: 1 2 1 2 3 4 5 6 7 8 9 10

► **Martinete.** Believed to have originated in the foundries or metalworkers’ forges. It features a four 8-syllable verse structure and it is considered to be a variety of the *toná*, as is the case with the *carcelera* or the *debla*.

Rhythm 3/4: 1 2 3 4 5 6 7 8 9 10 11 12

FLAMENCO EVENTS

- ALMERIA**

 - **Ciudad de Almería Flamenco Festival** (Held during the last week of August).
- CADIZ**

 - **Los Jueves Flamencos** (Every Thursday from mid July to the end of August).
 - **Concurso Nacional de Baile por Alegrías** (From mid May to mid June).

Jerez

 - **Christmas Zambombas** (From mid November to the 24th of December).
 - **Fiesta de la Bulería** (First Saturday in September).
 - **Jerez International Flamenco Festival** (From mid February to the second week in March).
- CORDOBA**

 - **La Noche Blanca del Flamenco** (Saturday, last week in June).
 - **Cordoba Guitar Festival** (First week in July).
 - **Cordoba National Flamenco Art Competition** (Next edition to be held in November 2016).
- GRANADA**

 - **Lorca and Granada (flamenco show)** (From mid July to the end of August).
 - **Albacin Flamenco Festival** (Throughout September).
 - **International Festival of Music and Dance** (From mid June to mid July).
 - **Los Veranos del Corral** (season of recitals) (From the last week in July to mid August).
 - **Patrimonio Flamenco** (season of recitals: Every Saturday during winter and springtime, from November to June).
 - **Encuentros Flamencos. Autumn Festival** (First fortnight in December).
 - **Loja: La Volsera Flamenca festival** (Qualifying rounds on Saturdays in June and July, final on a Sunday during the second half of August).
 - **Ojigares: Ojigares Festival** (First half in September).
 - **Salobreña: Lucero del Alba' Flamenco Festival** (Second Saturday in August).
- HUELVA**

 - **Viernes flamencos** (Every Friday in August).
 - **Fiestas Colombinas** (End of July to the 3rd of August).

Alosno: Certamen Nacional de Fandangos de Alosno (National Fandango Competition) (Last Saturday in July).

Moguer: Festival de Cante Flamenco de Moguer (flamenco singing competition) (Second Saturday in July).

Punta Umbria: Rumbo al Mar Flamenco Festival in Punta Umbria (Last weekend in July).
- JAEN**

 - **Pepe Polluelas Flamenco Festival** (12th of October, coinciding with the Feria and festivities in honour of Saint Lucas).

Úbeda

 - **Ciclo Amonos pal Flamenco** (Will not take place in 2015).
 - **Úbeda International Music and Dance Festival** (Held during the first half May and the first half of June).

Linares: Concurso Nacional de Tarantas de Linares (National Tarantas Competition) (Held during the second half of August, coinciding with the Feria of Saint Agustín).
- MALAGA**

 - **Ciclo Flamenco en el Picasso** (season of recitals) (There are currently no dates announced for the next season).
 - **Fiestas de Verdiales** (Held on the 28th of December, to coincide with the Spanish version of April Fool's Day).
 - **Malaga Bialen Flamenco Festival** (Held every 2 years, the next edition will take place in September 2015).

Alhaurín de la Torre: Torre del Cante (second half of June, held on the Saturday before the festivities of San Juan).

Casabermeja: Casabermeja Flamenco Festival (2nd half of July, held on the Saturday closest to the festivities of Santiago and Santa Ana).
- SEVILLE**

 - **Flamenco Bialen** (Held every two years during September).

Útrera: Potaje Gitano de Útrera (Last Saturday in June).

Mairena del Alcor: Festival de Cante Jondo de Mairena (flamenco singing competition) (First half of September).

Lebrija: La Caracolá (Last Saturday in July).

Morón de la Frontera: Gazpacho de Morón (From the last week of July to the first Saturday in August).