

Garmona







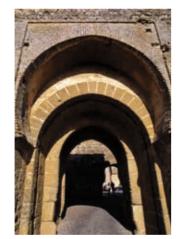








Geography and history



Carmona, the town the Carthaginians called "Kar´Hammon", is one of the most ancient towns in Andalucía. It is 30 kilometres from Seville, set on a mount that dominates the valley formed by the river Corbones in the Los Alcores district. The fertile land and the privileged site —on a promontory that is easily defended— have attracted settlers since prehistoric

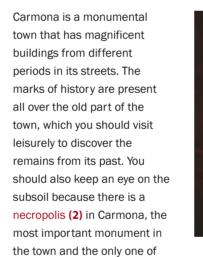
times, proof of this is in the Neolithic objects uncovered here, including surprising bell-shaped glasses from the Acebuchal

In 206 BC "Kar´Hammon" was conquered by the Romans and they started one of the most brilliant periods of the town's history: Carmo, as the Romans called it, even minted its own coins. The Via Augusta ran through the town, there are still remains of some of the road surface and the bridge. The town of Carmona still has the original layout of the Roman design. Carmona kept its importance throughout the Moorish period, it became the capital of one of the Taifa kingdoms that splintered from the Caliphate of Córdoba. It was conquered by Fernando III in 1247.

Climate: It is Continental, although the winter temperatures are mild. The summers are fairly hot and the average temperature



Monuments and museums



its kind on the whole of the Iberian Peninsula: it has hundreds of burial chambers, cut out of the rock of Los Alcores. Near the plaza de San Fernando (13) there are valuable remains

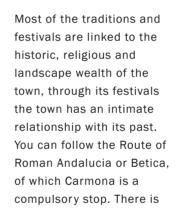
of one of the largest Roman temples on the Iberian peninsula; the marble capitols are proof of this. The amphitheatre (1), the walled

enclosure and the two main Gates to the town, the Gate of Seville (6) and the Gate of Córdoba (34) are also Roman, although both of the Gates have undergone reformed. The Alcázar de Arriba crowns the town, it is the ancient Moorish fort and at the present houses the National Parador hotel. Other



monumental buildings were built during the fourteenth century like the churches of Santiago (2), San Blas (18) and San Felipe, the latter in Gothic-Mudejar style. Another two outstanding buildings are the Gothic Priory church of Santa María (28) and the church of San Pedro (5), whose tower dates from 1783 and is known as the "Giralda chica" or small Giralda tower. The domestic architecture includes the market square or plaza de Abastos (10), the old town hall building and numerous dwellings and palaces in Baroque style. The Carmona Tourist Reception Centre has different rooms dedicated to the history of the town as well as a complete archive of photographs.

Festivals and traditions



also the Washington Irving route that is evidence of the Moorish heritage and included in the Legacy Andalusí. The Carnival is a tradition in the month of February and there is Easter with its own personality and impressive artistic expression, especially as the processions pass through the old part of town. In the month of May-on the 1st- the children invade the streets with their flower



streets are carpeted with

reeds and petals, for the

goldsmith Francisco de

Holy Monstrance in

Alfaro.

religious guilds to take the

attractive processions. The Carmona fair is in May and its origins date back to 1466, when Henry IV of Castile granted Carmona the privilege of celebrating a stock fair annually. The Corpus Christi festival—in June— dresses the town with colour. The

crosses in traditional and

Gastronomy and crafts

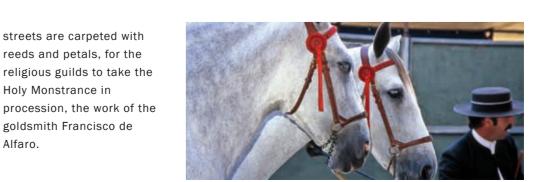




eggs. A special mention for "boronías" (prepared with olive oil, garlic, tomato, green peepers, onion, laurel parsley, salt, green beans, potatoes and water) or partridge cortijera style, the rural nettle stew or

"chícharos" stew. Cod is something that there is no shortage of all over Andalucia. Here in Carmona they prepare it with potatoes and saffron. They also make oak cakes powdered with cinnamon and English tart.

The Moorish and Mudejar cuisine continue to be present in desserts like the almond tarts and torrijas dipped in honey. The



confectionery from Carmona includes the taste of almond, honey and coconut. Local crafts include work in wrought iron and ceramics, the same clay is used that has made the pavements and floors in the buildings in town. Also cabinet making and marquetry in wood.



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Andalucía









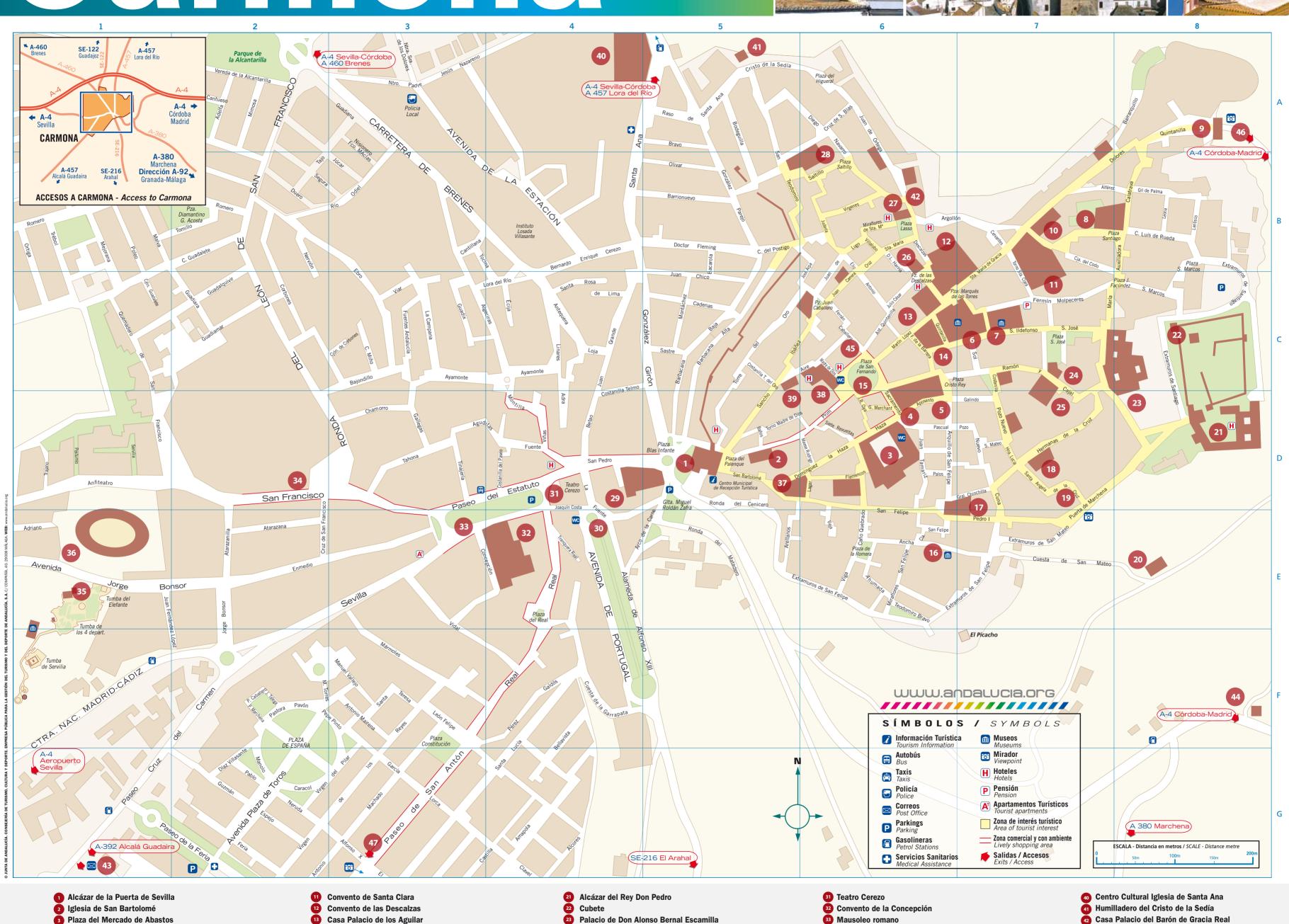


Carmona









Iglesia Prioral de Santa María
Museo de la Ciudad
Iglesia de Santiago
Puerta de Córdoba
Hospital de la Caridad

5 Iglesia del Salvador

4 Ayuntamiento

Casa Palacio de los Aguilar
Palacio de los Rueda
Plaza de San Fernando
Centro de Interpretación del Mudéjar
Iglesia y Arquillo de San Felipe
Casa del General Chinchilla
Molino de la Romera
Ermita de San Mateo

Palacio de Don Alonso Bernal Escamilla
Palacio de la Cultura - Casa de los Briones
Casa Palacio del Marqués de San Martín
Casa de la Cultura (Casa de las Descalzas)
Casa Palacio de Lasso de la Vega
Iglesia de San Blas
Iglesia de San Pedro

Alameda de Alfonso XIII

Convento de la Concepción

Mausoleo romano

Capilla de San Francisco

Anfiteatro romano

Casa Palacio de los Domínguez

Convento de Madre de Dios - Antiguo Cabildo - Casa Mudéjar

39 Casa de los Caro

Ermita de Ntra. Sra. de Gracia
Foro romano
Puente y Calzada romana
Ermita de San Antón

Fábrica de Anís "Los Hermanos"